

GABRIELA CORREIA UTRABO

+44 07507806324

53 Stanley Road– BR2 9JH

gabi.correia.u@gmail.com

<http://gabicorreiau.wix.com/portfolio>

I'm a fashion and costume designer always in search of new and exciting experiences. My true passion is in the creative side of fashion, although my four years of experience led me through many different areas within the industry. I made a point of seizing all this opportunities to branch out and learn the most in these different disciplines, hopefully taking me each time a step closer to becoming an accomplished, creatively fulfilled designer.

EMPLOYMENT

OCT14 **THE HOLLOW CROWN 2, London**
Trainee Costume Designer

SET14 **IMMERSIVE CULT, London**
Assistant Costume Designer

- Costume Designer: Annike Flo
- Assisted with fittings, research, development and repair of costumes

AGO14 **BACK TO THE FUTURE, SECRET CINEMA, London**
Wardrobe Supervisor

- Costume Designer: Susan Kulkarni and Martina Trottman
- In charge of the good keeping of the play's entire wardrobe throughout it's season of performances

JULY14 **BACK TO THE FUTURE, SECRET CINEMA, London**
Assistant Costume Designer

- Costume Designer: Susan Kulkarni and Martina Trottman
- Assisted with fittings, research, development and repair of costumes

JUNE14 **IMMERSIVE CULT, London**
Assistant Costume Designer

- Costume Designer: Annike Flo
- Assisted with fittings, research, development and repair of costumes

MAY14 **ADVERTISING, London**
Assistant Costume Designer

- Costume Designer: Susan Kulkarni

- In charge of dressing actors
- In charge of the good keeping of the costumes
- Assisted in the shoot, making sure the clothes are well presented in the advert

MAY14 **MILLER'S CROSSING SECRET CINEMA, London**
Stand By Costume Designer

- Costume Designer: Susan Kulkarni
- In charge of dressing volunteers according to the guidelines
- In charge of the good keeping of the costumes
- Keep track of costumes that are borrowed

MAY14 **NYLON MAGAZINE (MEXICO), London**
Assistant Stylist

- In charge of pick-ups and returns
- Assisted in the photo shoot, making sure the clothes are well presented in the photos
- Keep track of credits for all brands and people involved

MAY14 **ACE OF CLUBS, UNION THEATRE London**
Wardrobe Supervisor

- Costume Designer: Susan Kulkarni
- In charge of the good keeping of the play's entire wardrobe throughout it's season of performances

APR14 - MAY14 **ACE OF CLUBS, UNION THEATRE London**
Assistant Costume Designer

- Costume Designer: Susan Kulkarni
- Created and developed hats for one of the acts
- Assisted with fittings, research, development and repair of costumes

APR13 – APR14 **DANIELA BURITY, London**
Designer, trend researcher and forecaster

- Co-wrote, researched and developed the Autumn/Winter 2015 trend book
- Field research including street, stores, museums, exhibitions and fashion shows
- Cool hunting fashion related subjects in fine art, music, film and photography
- Keep up with fashion news, break troughs and new collections
- Reported only to Daniela Burity, the owner of the company
- Producing mood boards and colour pallets
- Take street style pictures
- Layout and assemble the entire book
- Creating small collections
- Visit Premiere Vision 2013 in Paris, researching trends, fabrics and factories

FEB13 – APR13 **PRIMARK, London**
Visual Merchandiser

- Merchandised walls considering the store guidelines and current trends
- Pulled looks for mannequins inside the store and on the windows considering the store guidelines and current trends
- Reported to my supervisor, manager and the store manager
- Some of the work was done by myself and others with the others merchandisers

JAN13

CODE LE VUSH, London

Assistant designer

- Designed the line of handbags for the 2013 Autumn/Winter Collection
- Assisted two shootings for the 2013 Autumn/Winter Collection, being in charge of the dressing and fitting of the clothes on the models, as well as assisting the direction of the models
- Assisted with clothe design, pattern making, toiling and fitting
- Reported to Shani, the designer and owner

SET11 – SET12

CARMIM, Sao Paulo

Womenswear fashion designer

- Managed workload and calendars and ensured all deadlines were met
- Kept abreast of new season fashion and international trends
- Researched and sourced textiles and trims
- Oversaw designs from sketch through to fitting and production stages
- Attended product development and fitting meetings
- Set up showrooms and ensured all pieces were laid out for fittings
- Assisted the visual merchandiser in the show room
- Assisted with the set-up of mood and colour boards
- Directed graphic designers to develop patterns and artworks
- Assisted with budgeting and spec sheets
- Checked fabric orders and deliveries
- Found and quoted new contractors for outsourcing excess production
- Assisted in the shootings
- Reported to the creative director and to the owner of the brand
- Travelled twice to Argentina to research trends, brands and fabrics

AGO10 – JAN11

KOSII, Sao Paulo

Assistant Designer

- Managed workload and calendars
- Kept abreast of new season fashion and international trends
- Researched and sourced textiles and trims
- Sketched and illustrated over 20 pieces of clothing
- Attended product development meetings
- Assisted with budgeting and spec sheets

EDUCATION

MAR10 – JAN12

FUNDACAO ARMANDO ALVARES PENTEADO, Masters Degree - Fashion Creative Direction - Sao Paulo

2004 – 2008

FEDERAL UNIVERSITY OF PARANA, Bachelor degree - Product Design - Curitiba

INDEPENDENT COURSEWORK

- Fashion Illustration Course at London College of Fashion, London – 2013
- Personal Stylist Course at Escola Panamericana, Sao Paulo, Brazil – 2011
- Pattern making and sewing course at Senac, Curitiba, Brazil – 2008
- Painting Course at Alfredo Andersen Museum, Curitiba, Brazil – 2007
- Art History course at Alfredo Andersen Museum, Curitiba, Brazil – 2

LANGUAGES

ENGLISH – Fluent
PORTUGUESE – Native
ITALIAN – Basic
SPANISH - Basic

SOFTWARE

PHOTOSHOP
ILLUSTRATOR
INDESIGN
COREL DRAW
MS OFFICE

ACHIEVEMENTS AND PUBLISHED WORK

DANIELLA BURITY - 2013

- Co-wrote the Autumn/Winter 2015 Trend Book

BRASILIAN DESIGN BIENNIAL - 2010

- Sustainable Handbags Project selected for exhibition
- Sustainable Handbags Project published at the Brazilian Design Biennial catalogue